

GOVERNMENT ORIENTAL MANUSCRIPT LIBRARY
INDEXING FOR TELUGU MANUSCRIPT

Sl. No.	Particulars	Details
1	Language	TELUGU
2	Material	Leaf Mss.
3	Bundle Number	TEL B 0234
4	Work Number	R 1796
5	Page No (From... To)	1 to 57
6	Name of the Work	APPA KAVIYAMU
7	Subject	APPA KAVI

Tel

234

TEL.

B. 234

Govt. O. Mss. Library
No. R. 1796

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R. 1796

Tel. B. 234

TEL. R. 1796

B. 234

Handwritten text in Telugu script on a palm leaf manuscript. The text is inscribed in a single line across the top of the leaf, with two circular holes visible below the script. The script is a traditional form of Telugu, likely from a historical or religious text. The leaf is aged and shows signs of wear, including discoloration and small holes.

[The following text is heavily obscured by damage and bleed-through from the reverse side of the manuscript page.]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

[The following text is extremely faint and largely illegible due to fading and damage to the manuscript fragment.]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is aged and shows signs of wear, including two circular holes and irregular damage along the left edge. The script is a traditional form of Telugu, likely from a historical or religious text. The text is written in a dark ink, possibly iron or copper, on the natural brown color of the palm leaf.

[illegible]

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf. The script is a traditional form of Telugu, and the leaf shows signs of age and wear, including two circular holes for binding and some surface damage.

2

Handwritten text in a script, likely Telugu, on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf. There are two circular holes visible, which were traditionally used for threading a cord to bind multiple leaves together. The script is finely etched into the surface of the dried leaf.

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf, with two circular holes visible for binding. The script is dense and characteristic of traditional Telugu calligraphy.

Handwritten text in a script, likely Telugu, on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf. The script is dense and cursive, with some characters appearing to be in a different script or dialect. The leaf shows signs of wear, including two circular holes and some damage along the edges.

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is aged and shows signs of wear, including two circular holes for binding and irregular edges. The script is a traditional form of Telugu, likely from a historical or religious text.

[illegible]

[illegible]

[illegible]

Handwritten text in a South Indian script, likely Grantha or Tamil, inscribed on a palm leaf. The text is arranged in approximately 12 horizontal lines. The leaf is aged and shows significant wear, including two circular holes for binding and a large irregular tear on the left side. The script is finely etched into the surface of the leaf.

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

Handwritten text in Telugu script, likely a manuscript or a page from a book. The text is written in a cursive style and is densely packed across the page. There are two prominent circular holes or indentations in the center of the page, suggesting it was once bound or had a specific function. The script is highly stylized and characteristic of traditional Telugu calligraphy.

[illegible]

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is a traditional form of Telugu, likely from the 18th or 19th century. The leaf shows signs of age, including discoloration and two circular holes for binding. The text appears to be a continuous passage, possibly a religious or philosophical treatise, given the use of certain characters and the overall style.

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

[illegible]

॥ श्रीगणेशाय नमः ॥

[illegible]

1870-1871

Handwritten text in a script, likely Devanagari, on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf. The script is dense and characteristic of traditional Indian writing on palm leaves. The leaf shows signs of age and wear, with some discoloration and a small circular hole visible near the center.

Handwritten text in a script, likely Telugu, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is dense and cursive. There are two circular holes visible, used for binding multiple leaves together. The leaf shows signs of age, including discoloration and some wear along the edges.

[illegible]

[illegible]

Handwritten text in a South Indian script, likely Grantha or Tamil, on aged parchment. The text is arranged in approximately 12 horizontal lines. The script is highly stylized and dense. There are several large, dark ink blotches or stains, particularly in the center and right portions of the page, which obscure some of the text. The parchment is yellowed and shows signs of wear and aging.

विष्णुसहस्रनाम

— 255 —

[illegible]

ਗੁਰੂ ਪਤਕਰੁ ੫੧੭

వి. రఘునాథశాస్త్రి

சுருவச்சுரம்

[The image shows a single page from an ancient manuscript, likely written in Sanskrit or a related South Asian script. The text is arranged in horizontal lines across the page. There are several large, dark circular marks, possibly holes or damage to the original document, visible along the left margin. The ink is faded and the paper appears aged and slightly discolored.]

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is heavily damaged, with significant portions missing from the left and right edges, and several holes are visible along the length. The script is a traditional form of Telugu, likely from a historical or religious text. The characters are dark and well-defined against the lighter background of the leaf.

[illegible]

Handwritten Telugu script on a palm leaf manuscript strip, featuring two circular holes for binding.

[illegible]